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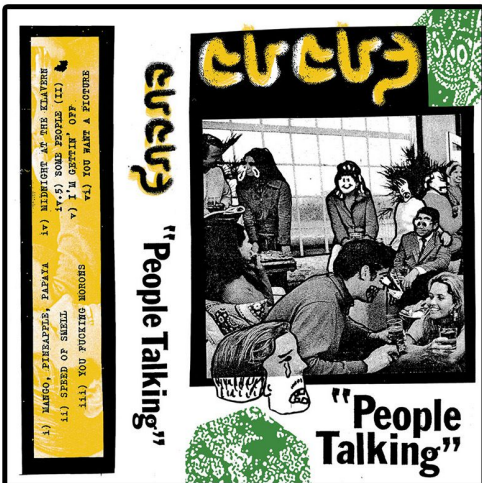
QUARTERLY

JANUARY 2025

Welcome to 1984.

Sorry i mean 2025. New year, new me, new issue of Earth Girl Quarterly. The Earth Girl office is a complete fucking mess as our editors are hard at work putting this issue together moments before the intrepid warriors of BAD ANXIETY + SILO KIDS embark on a ludicrous journey into a literal snowstorm all with the singular mission of "PUNK". If you're reading this than we have met our deadline and the field reporters have clocked out and are now enjoying dinner with their families.

Two new releases to discuss with you. I think you're gonna like these.



CUCUY - "PEOPLE TALKING"

Lily (drums) and Omar (guitar) bring the "DEODORANT" flavor. A funk punk outfit that would fit right in that golden spot between "MINUTEMEN" and "BIG BOYS", my personal favorite variety of cool shit. Though the funk and playfulness of "DEODORANT" might be hard to hear on first listen of "PEOPLE TALKING". But it's there, every once in a while you hear a guitar lick, a drum fill, something a little off kilter that absolutely reminds me of "DEADODORANT" 12"LP "SMELLS GOOD".

I love a well put together product. PUNK/HARDCORE seems be verging more in more in two directions, over produced and under produced. No inbetween seems to exist. "PEOPLE TALKING" walks the line here. Shit sounds good without sounding fake, you know? Vocals just loud enough that you can tell they're there. Drums that sound like a human and a real drumset and not just a snare drum turned up too loud (Look I'm guilty of this chill). Segments and sounds inbetween the songs to. Everything is purposeful. Even the packaging is top notch. How many tapes include a full color one page zine? My new year resolution is too no longer buy tapes that don't have an insert. Lazy. Come on, I wanna read the lyrics. Dont be a coward.

I've been listening to these songs nonstop. Picking a favorite track is hard. But I think i've got it. "MIDNIGHT AT THE KLAVERN". That drum intro is exactly what I mean when I say you can hear the funky fun bits poke through in this band.

This is a split release between EARTH GIRL and HOLISTIC INDUSTRIAL. The newest and latest Chicago outfit. Real underground punk shit only, good luck finding any info on it. They'll find you don't worry.

First press (STILL AVAILABLE) 200 tapes with green shell

First thing we should talk about. Chicago is not Hattiesburg. Never will be. Everyone in Chicago seems miserable but also loves it there. Some sort of strange local phenomem. Hattiesburg is nice lil town where I can leisurely exist. They are not the same. So how do we end up with a 100% Chicago based band on a Hattiesburg (generally) specific label?

Precely a million years ago a band called "THE BUG" played in a living room in Hattiesburg. Bodies crawled on the floor, furniture was smashed, jokes were made. The rest is history. Fast and lasting friendships were formed. Chicago and Hattiesburg grew a very tight connection. So when the opportunity for Earth Girl to release "PEOPLE TALKING" we jumped at it. Now on to the real stuff.

CUCUY features shared DNA between "THE BUG" and "DEODORANT", another Chicago based freak act. Members are from a million other band but these are the ones were gonna focus in on. Both bands found their home on the now defunct NOT NORMAL label. CUCUY really is a perfect blend of both bands. Ralph (vocals) and Grego (bass) bring "THE BUG", true audible madness but with a purpose. At any one moment I can't really tell what's going on with this music but all I know is that it's fucking sick. Barely hanging and unhinged.



SILO KIDS "DEMO"

Take a second, a moment of silence for "ELMOS". Only the good die young. But from the ending of one band came the formation of another, something stronger. Born out of the desire to fill the void and to continue where "ELMO"S left off we now have "SILO KIDS"

Recorded straight the Tascam 4-track in a 10x10 storage unit. Apply named The Hattiesburg Skatepark, home to many recordings done on Earth Girl over the years. We jammed in there. I brought every fucking mic cable I own and we set it up for rocking. During the recording I was just crouching next to the drums, monitoring the 4-track, and having a fucking blast. After we got the drum mics setup it was all fairly straight forward. We recorded two takes to every song but like always, the first take was usually the one. Our monitoring setup was less than ideal so we just had to hope everything was sounding good and kinda made it hard to be real pumped when hearing playback. But everyone was in good spirits and trusted the system. And they trusted correctly.

The next week or so was spent mixing and tweaking. Recording straight to tape is really a cheat code sometimes. If you do it right and your band is tight you can knock out some songs that will just sound GOOD with very little post-production needed. With a little help from Patty's grandma we had a finished product. I figured out that this tape is almost exactly long as my very short commute to work so I was listening to this twice daily for weeks. While the music was ready for a while we decided to wait to release until after the 2024 holiday season. This also gave us more time to fine tune the artwork

Initially the artwork was nothing special. Not bad, but generic tried and true sharpie drawing with lyric insert. It works. But after seeing the Cucuy artwork and spending a night of everyone looking through my tape collection we decided this artwork needed to be brought up a notch. Andie spent some serious time in the lab and eventually we came up with the idea of the J-cards having a window and behind them trading cards of each member. So dumb but so awesome. We designed some silly ass trading cards, the band painstakingly cut out everything and now we have this amazing tape. The trading cards even have tabs to the songs on the back. It's awesome. Add in a live band photo for the back of the insert and we have a winner.

The best track to me has gotta be PLANET. Sick intro. David's drums and Bradley's bass start us off. Then the way the vocals and then Andie's guitar come in at different times. Good shit. This is also the meanest Patty sounding vocals to my ears. Raw and real.. Cant forget the end of the song and Andie's guitar noodle bits.

First press (STILL AVAILABLE) 100 clear purple tapes, 4 different color variations with different trading cards inside.

