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NO BRAINS

ISSUE #3



FEATURING:

Montreal E-beat And Montreal Sludge/Crusters

STREET GLOVES®

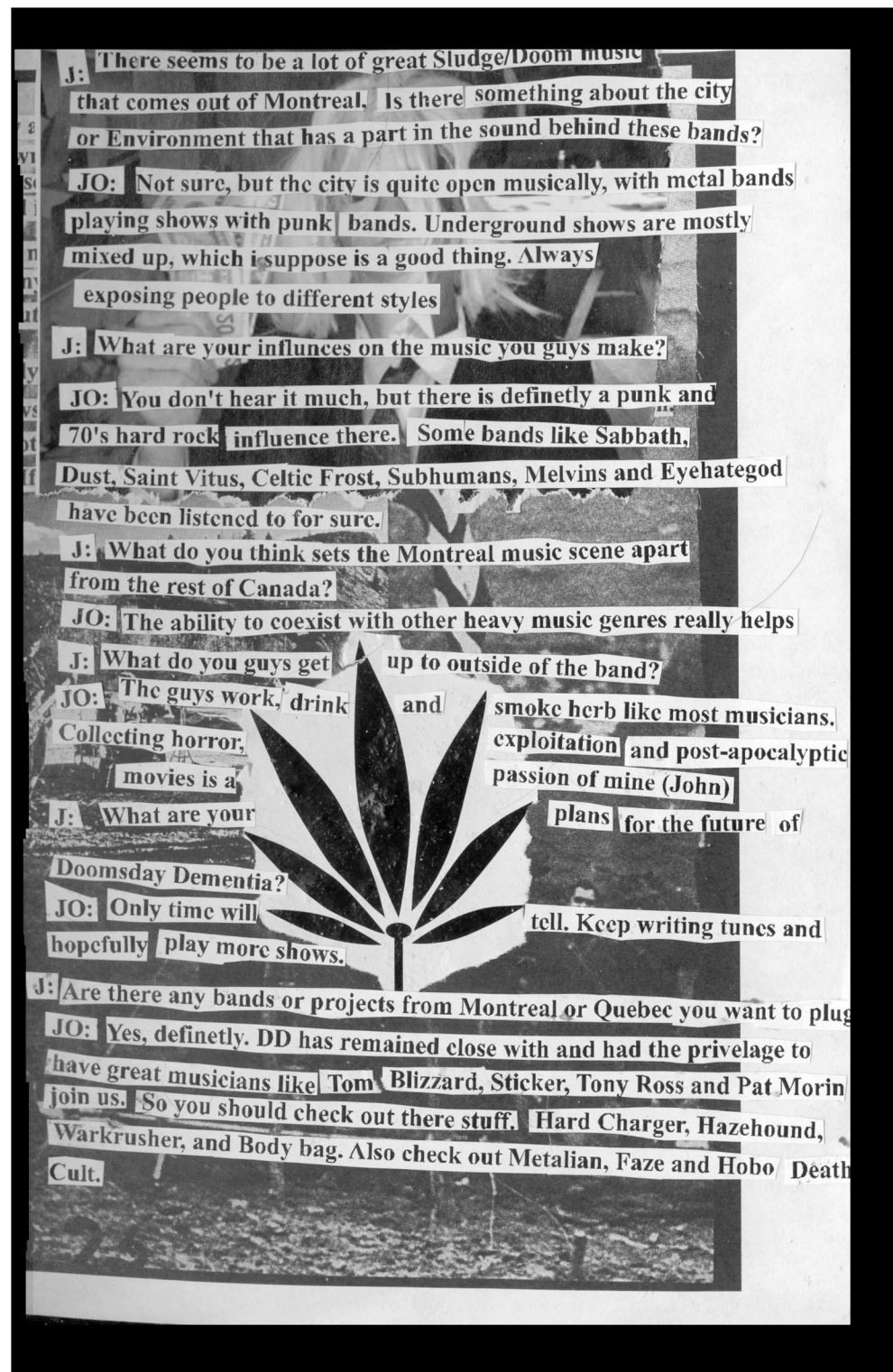


THANK YOU TO:

FREEDOM PRESS,
ALL AGES RECORDS,
CRYPT OF THE WIZARD, AND
TOME RECORDS FOR STOCKING
THIS ZINE

AS WELL AS:
STEPH JED FOR THE INSERT ART
LEWIS JAY FOR THE W.C. ALBUM
AND
THE FOLKS IN PIED-IE-BICHIE
FOR THE SHOUT OUT ON THEIR
2024 DEMO

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ARE INTERSTED IN CONTRIBUTING
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J: Who exactly are the people behind Doomsday Dementia and how did you start.

JO: The initial idea started in 2001 when guitarists John and Vince of the sludge/grind band Kuru became frustrated with the way things were going in that band. Kuru would die shortly after this.

John wanted to start something more doom/sludge than Kuru and would start looking for musicians soon after. A band was put together, and Vince would even scream in Bludgeoned briefly before going on to start Dopethrone sometime in 2007-08.

Early on, it became clear that those involved in the new band did not share the enthusiasm for sludge and doom that John had.

So a compromise of playing crust punk, thrash, and some sludge became the band Bludgeoned.

The idea of what would eventually be DD was put on hold. Bludgeoned existed in various forms until 2016. Towards the end of Bludgeoned in 2015, the DD idea would resurface again as a two-piece featuring John and Psycho Pat of Deadly Pale, Act of Disorder, and many more on drums.

A first demo came together quickly in early 2016, and various members would come and go. After Psycho Pat hurt his shoulder and couldn't play anymore. The idea became write material and hook up with various other players to record who had time.

at the time the 2023 album consisting of John (guitar), Barrie (Vocals), Mike of Hobo Death Cult on guitar Tony of Hazehound on drums, and JF of Collapsed on bass is the most recent lineup



Time for another Album Review! This issue we have The Victoria Hardcore band WHITE COLLAR with their first full length album release



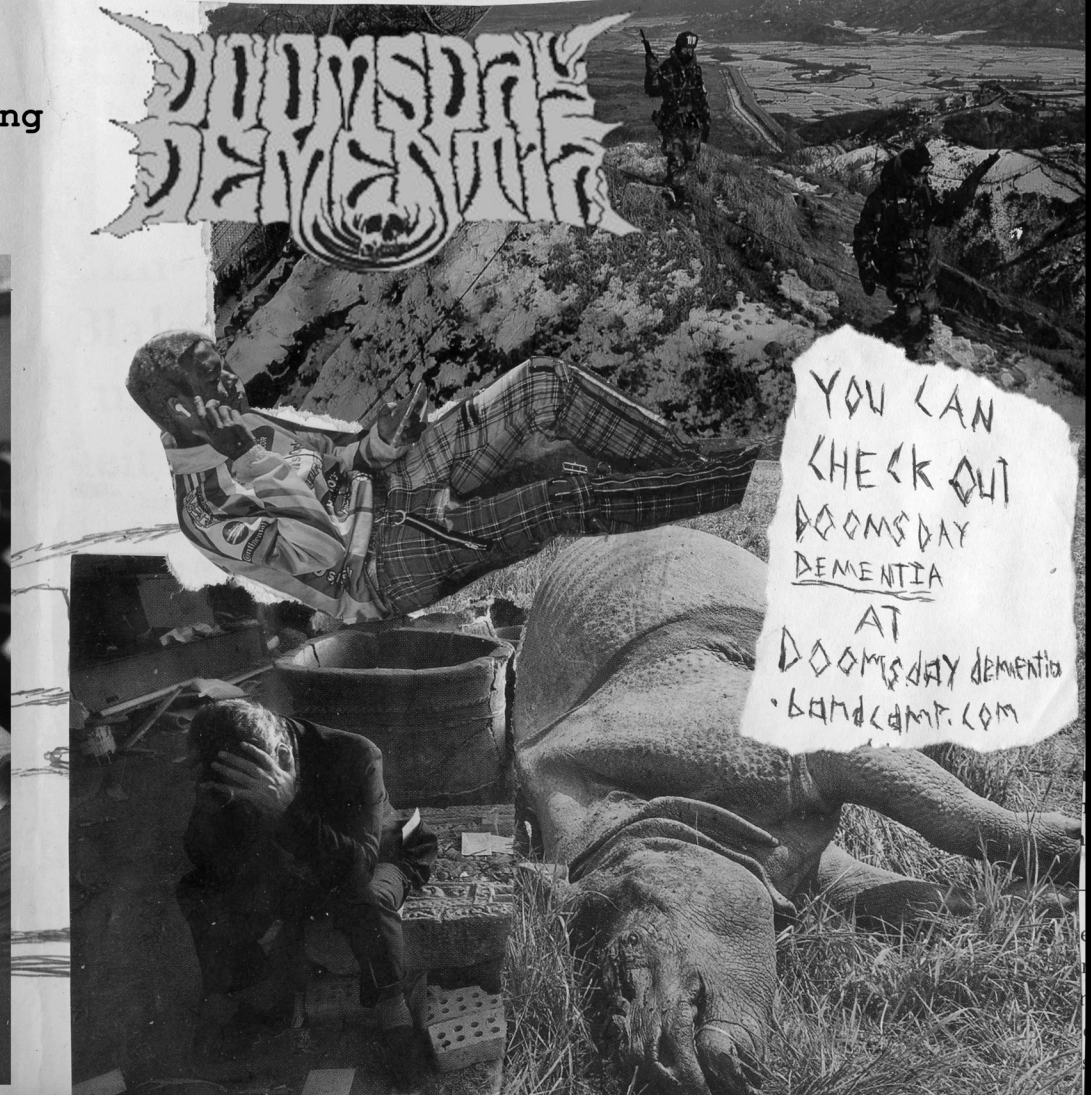
as a self-titled released in the summer of 2024. Right off the bat in can tell you this album has some amazing articulation to the lyrical content within it, thanks to the singer Loosey C and her snarky snarls. And backed with with some fantastic instrumentals by L. Dante, T3 and Peggy (of bands such as Bootlicker, and Headcheese). A real powerful sound all around, the 2nd track compassion fatigue seeming to be a jab towards people being overly compassionate towards people who have abusive tendency whilst they treat people poorly in return with lines such as "your just like the rest of them behind closed doors.

And the other track petition signer picking apart all the pretentious aspects to alternative living, the songs deliver a consistent pattern of themes criticising the more problematic aspects towards trendy, @Alternative@ ideology that not a lot of people seem to see these days. As a whole i believe its a very solid album that holds up a mirror to those listening to maybe take a good look at the problems within ourselves. The closing track leaving on an instrumental piece same as their demo, perhaps this will be a pattern for future releases?

The first time I met DOOMSDAY DEMENTIA was in a DIY venue filled with cigarette smoke and cheap beers after second hand inhaling the amount of 2 packs of Canadian Classics.

Doomsday dementia played a set of sludge that made me feel like I was encased in death after 15 beers and waking up the next day with a hangover and a shirt that smelled like an ashtray.

I knew I had to get in touch with them to hear their story.



YOU CAN CHECK OUT DOOMSDAY DEMENTIA AT DOOMSDAY DEMENTIA .BANDCAMP.COM

M: I play in a power violence/hardcore band called Verify which also started as a DEMO FEST project. My band mate Taylor in Verify also has a new band called Recall, which is all friends and previous band mates of mine.

Anyone reading should check out Chris's label SORE MIND if they are not already aware. He has an excellently curated string of releases and puts a lot of love and work into each release.

I also run the Ask A Punk website at askapunk.net which is a community calendar for the punk/hardcore scene in Montreal. I would like see punk and hardcore culture stop prioritizing Instagram as the main online place to share information and this is one of my contributions in that direction.

YOU CAN CHECK
OUT
STREET GLOVES
AT
Streetgloves.Bandcamp.
com
OR AT
Soremind.com

A dystopian future does not seem to far off from us these days
I truly believe the soundtrack leading the way for the struggle against it
Lies within STREET GLOVES
a band formed in Montreal in 2020 has made a unique sound for itself
that I have yet to find anywhere else in my short but
fruitful career in punk.
I got a chance to interview the one member, Martin
to ask about

we are for our future

STREET GLOVES



J: Can you tell us who all is in Street Gloves?

M: Street Gloves is just me, Martin. I write and produce all the music. For most of the live shows so far, I've been lucky enough to be joined by Chris from SORE MIND on bass. In the future, there might be other expanded live lineups. So I consider it to be a solo project, but with support and I hope to be supported by others in the future.

J: What made you want to start this project?

M: I started Street Gloves in 2020 during the peak lock-down of the pandemic. I was spending more and more time demoing music in Ableton since my bands were not practising. Then I started organizing DEMO FEST which solicited musicians/bands to produce a new demo for a massive group release on the winter solstice of 2020 as a benefit for Solidarity Across Borders. I started working on the Street Gloves demo as my own contribution.

By 2023 I was working on re-recording those demo songs as well as adding 4 more songs. Chris asked me about putting out a future Street Gloves recording on SORE MIND and this encouraged me to finish. At the same time, the idea was floating for Street Gloves to play the Dirty World festival in May. That gave me a deadline to finish and release the recording. Chris's enthusiasm and support of the project made him my first choice for someone to back me up on stage.

J: I've seen you play a couple of times now and can safely say I have never heard of anything like your sound of electronic and crust, how did you develop that style?

M: There is plenty of precedent for punk with drum machine/electronic drums going quite far back, as long as drum machines have existed probably. Drum machine in punk/hardcore/crust wasn't something I was particularly drawn to (nor repulsed by) before and I'm not a huge appreciator of similar industrial music (just a mild appreciator).

I liked bands like CRESS and L.O.T.I.O.N but avoiding looking for influences or other projects that were doing something similar. Now that it's out there, I get many people referencing other projects it reminds them of and I'm pretty eagerly exploring that history and other bands going right now.

J: There seems to be a large scene of both Electronic dance/rave music and Punk music in Montreal, do you think we will be seeing these two genre's meshing more in the future?

M: Definitely, I think that has always been a lot of crossover here. Groups like Rivalled Envy combined electronic dance music with hardcore front man energy, and Pclada has always had one foot in the punk scene. I think that's always been and always will be.

J: What is the guiding philosophy behind your music and lyrics?

M: Anarchism

J: What does it mean to struggle forever?

M: I am generally convinced by the idea that anarchism is not a fixed destination. Anarchy, a better world, utopia, etc, are not things we can just arrive at some day – they will and do require constant effort and struggle to build and maintain. Arguably, the "Utopian" state of anarchism is nothing more than a state of constant struggle, always pushing for a better world and reduction of domination, exploitation and hierarchy. So "Struggle Forever".

J: You have your current 2020 Demo and S/T EP out on bandcamp, what can we expect from future releases from you?

M: I would like to spend a lot of time working on an LP, but that might depend on if there is interest from someone to put it out. Soon I will demo some new tracks and incorporate them into the live set and maybe release the demo version.

J: What does the future look like for Street Gloves?

M: The aforementioned new songs and new releases, and hopefully more shows out of town. We were just lucky enough to play Winnipeg but that was simply due to my friend Sarah flying us out to play. I would love to bring Street Gloves to other cities and might try to plan a tour in the future. Some punks in Malaysia and Indonesia are working on releasing the EP locally there. I'm also interested in expanding the live lineup.

J: To cap things off are there any bands or personal projects you want to plug?