

ANDREW
LOGBARINI
forever
1985-2024



NO BRAINS

Issue #4



FEATURING:

London Trans-Antifacista

Classic Canadian Crust

TRAI DORA And NAPALM RAID

IN 2024 WE LOST A NEAR AND
DEAR FRIEND OF OURS TO FAILING
MENTAL AND PHYSICAL HEALTH

ANDY WAS A FRIENDLY
LOVEABLE MAN AND PLAYED
GUITAR IN LEGENDARY LOCAL
KAMLOOPS BANDS SUCH AS
KING HUMMUNGUS AND
SHITHAWK

HIE WILL BE MISSED BY ALL

THANK YOU TO LEWIS FOR THE BACK
COVER PHOTO
EVA AND TOM FOR THE INTERVIEWS
AND NEMOS FOR THE CHAT.



trying to keep mentally and physically healthy amongst and the shit you endure in life and I think this has brought us all closer in a way as well, just to know not to take this for granted.

J: With your guys lyrical content being aimed heavily at anti-war messages, do you guys get involved in a lot of anti-war protest and activism in your lives?

G: For me personally, there have been causes for which I have taken part in protests but I am not generally a political person.

I would not characterize myself as an "activist" but of course in the world we live in you cannot help but get involved in one way or another, I care about people, so when you see horrible things around the world happening its fucking horrific, I'm just not the person that is going to hone in and learn everything about it and go lead the charge in Nova Scotia to make it stop. From my point of view here in Nova Scotia I see alot of people shouting from rooftops about things that they cant possibly fully understand, and when you couple that with a herd mentality and social media obsession to me that is a bit of an ugly picture as well.

J: So what happens next for Napalm Raid and all it's members?

G: So far for 2025 we have one show in Vancouver booked in June and we have studio time planned so we will see what comes of that. Other than that, to be honest, not to sure yet! Im sure something will come up.

J: Before this all gets capped off are there any band's or personal projects you guys wanna plug?

G: Sure yeah we all have other bands, I play drums in RITUAL WARFARE and I play guitar in HELLA CAUST and VERSIFIST. All extremely gnarly metal with a heavy punk influence. Tom plays guitar in WARKRUSHER they're playing all over the place so go see em. Clancy has a new project called AXEHEAD on the go who will likely have some material out soon.



we never thought anyone outside of our circle would ever hear or care about our shit.

Which is also why we went ahead

and called it "Why?" ... again, obviously

a discharge song name but we didn't think

it would matter since we were just some dicks in Nova Scotia.

J: What do you guys all usually get up to outside of the band?

G: I play in other bands, as we all do. I grew up playing music young so its definitely my main interest.

I'm a carpenter and work for myself, mainly in the small town i live in I have a 3 year old boy and a wife so i'm a busy dude. Tom's a full time rocker and forklifter for the city of Montreal. Clancy is a motorcycle man and a millwright.

J: Napalm Raid has made a pretty big mark in the punk scene, And people get really excited when you come to their town to play, how often do you guys get to playing these days?

Especially with everyone living in separate parts of the country?

G: Basically a few times a year, when things come up or seem like a good idea, keeping our separate live situations in mind. Basically for the last bunch of years since covid we have just avoided going out too much until we have another album out, which is taking forever, but we'll get there eventually. I'm happy people are excited when we play its super encouraging, it takes a lot for us to get together so its good that people are showing up!

J: With 2 decades of active involvement in the scene in Canada, how have you seen the landscape of crust and punk as a whole change and evolve over the years?

G: In Canada I'm not sure much has changed? I would say the country wide scene is more connected now than it used to be. It being such a big country there is alot of distance between cities, so for a long time cities didn't cross-pollenate but these days everyone knows everyone in a way. There are many people who we have all lost over the years, friend that have passed far too young, which has, at least for my age group, brought a sense of mindfulness to living.

an album review of:

NO FUCKER - NO FUTURE

a fun story about ' the first time I ever saw NO FUCKER, which was in around 2023 for the a Varning from Montrea festival.

Me and my wife were sitting outside the pirahna bar on Saint Catherines.

whilst sitting there this drunk local passers by who's just wants to indulge in hearing himself talk, tarts to chat to us about how we're punks and we must "LOVE" the buzzcocks and Adam and the ants, when we give him the cold shoulder he then proceeds to turn his bullshit to the guy standing next to us an older guy with a green strip of hair on the side of his head, who proceeds to absolute rip the guy a new one and tell him to in the politest of ways "FUCK OFF ASSHOLE". After a quick discussion of traiding good bands, he introduced himself as, JJ

unrecognizable meat

no future

003

no fucker.

the guitarist of NO FUCKER, a really nice guy who also introduces us to his wife Anya the bassist for the amazing (yet unfortunately defunct) Portland, Oregon band PMS-84, pleases to be exchanged and we went our separate ways for the time being.

Later that night during what I believe was MEANWHILE's set, I got fairly amped up and a little bit drunk and decided to hang from the ceilings I-beams over the pit, once I dropped down I was immediately grabbed by security and dragged out by my shirt, where upon the bouncer started to accost me for my actions.

my wife proceeded to follow me out.

followed by, who else, JJ! Who then proceeds to threaten kick the ever loving shit out of the bouncer unless they let me back in! through some hasty decision making on the bouncers part I was let in, where upon I was able to finish Meanwhiles set and watch NO FUCKER then play an absolute crushing set of sound.

J: Out of all the tours and places you've played and albums you've recorded, do you have any favorite stories from the years that happened in your time in the band?

G: Hmm its always fun to reminisce about the vans and vehicles in general that we travel in sometimes.

In 2012 we bought our friends van for \$400 and drove a big circle around North America even going down to Mexico for one show.

It was 2 months and I think 56 shows, the van only broke down once but it was fixed quickly and sort of sketchy but we made it home.

There have been lots of insane travelling circumstances, travelling through South America by bus by ourselves carrying all our instruments and luggage and shit, not speaking Spanish or Portuguese and hungover.

Always great times. As for albums, our last one was recorded at 1 am

after waiting in a filthy apartment all day that the recording engineer who turned out to be a piece of shit lived at, he had nothing set up at all so we just sat there for hours and for some reason we had no beer.

We hated it and we joke that you can feel the tension on the recording.

J: I think a lot of people would agree the song and video for "why?" is one of your guys' finest pieces of work and possibly considered one of the finest neo-crust songs created, would you agree with that?

And what is it you think made the song so popular?

G: Funny thing is I think "neo-crust" is probably a term we would want to avoid, but yeah I don't know it definitely stands out cause its melodic-ish which is weird for us.

It was written and recorded earlier without the clean intro

which is an obvious anti cimex nod/influence/rip, Clancy wrote that

after the fact and it just suited the mood so we re-recorded it with the intro. The video was recorded in our rehearsal space in Halifax the morning after a house show, so we are again hungover and tense!

The guys that made it for us are just friends who we know from a Skate shop in Halifax called Pro Skateboards, they did lots of skate videos and wanted to try a music video, so they tapes us play the song 5 times in a row and within a few days they sent us that video. It was definitely surprising that it got very popular, basically

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with your
comment

J: Coming up on 2 decades since Napalm Raid formed, can you give us a quick run down on how you guys met and started?

G: We formed in 2009 in Halifax, Nova Scotia. I had been friends with the original bassist Greg and drummer Ron (I was originally on guitar) since I was 13 or so and we grew up playing in punk and metal bands together. Greg and I played in System Shit for a while and that is where I eventually met Clancy who joined the band at one point so when that fizzled out around 2008

(i think?), Clancy had began scheming a new band which eventually included Me, Greg and Ron. We pounded out a bunch of songs and recorded and self-released a demo, played some gigs around where we lived on the east coast of Canada, then around early 2010 we started spinning our wheels and Clancy and I really wanted to hit the road with the band which meant a bit of a personel change. I moved to drums, Clancy moved to bass and we got a guy named Tery who we knew from the first incarnation of Hard Charger. He was keen and things we're great, we recorded some stuff which became first a self released split with System Shit, then after some mixing and vocal changes some of it was used for our first EP "Corruption of their little minds"

Then as we prepared to go on our first U.S. tour with our friends Contagium, Tery disappeared and flaked from the tour plans, so Greg re-joined on bass, moving Clancy to guitar and vocals. We did a tour and a fest, then Greg quit so we asked our old friend Tom to join on bass, he lived and still lives in Montreal but is from our home base in Nova Scotia. That was in 2011 and its been the same line-up since. In 2013 (I think?) Clancy moved to Montreal and eventually Vancouver in 2016, so we are scattered across the country with me still in Nova Scotia, Tom in Montreal and Clancy in Vancouver.

J: you guys are just finished a European summer tour and headlined LFG fest, how did the tour go?

G: Yeah we did a short 4-show tour of Greece where we played Toronto and Berlin on the way there. It was fantastic, we had never been to Greece but I myself have always wanted to visit there, there's a large Greek population in Nova Scotia so it felt extra special since we had sort of been around the culture all our lives, it was a real treat to go there and take it all in ourselves, and also make amazing friends with the punks there, they really stuck their neck out to bring us over so we will be eternally grateful.

Winnipeg was also a blast but a painfully short time there! but again all great people who we have known forever and not seen for years.



This album is 7" flexi with 2 songs on it, the title track NO FUTURE and the finisher UNRECOGNIZABLE MEAT which when I first turned it on I thought my record player was broken from the absolute noise that came from it, is probably the most raw noisy D-beat iv'e ever heard in my life and super fucking lo-fi, this album didn't come with a lyrics sheet so no real idea what these guys are singing about on it.

I do find this band facsinating as they have a pretty dark history with heroin and have a pretty extensive connections to the late 90's early crasher crust bands doing splits with DISCLOSE and the like, I highly reccomend thir other discography, it's suprising to me they aren;t bigger than they are, but hey since they reformed in the 2020's maybe this will bring a new resurgence for the band.

I'm not sure if anyone could find this flexi anywhere as its limited release that i bought off them for \$5 and can of PBR, and while it;s only got 2 tracks to it, if your a fan of absolute distorted wild D-beat on a flexi that was recorded on a beer soaked 4 track in Utic New York then I guess this album is for you!



E: Not many people asked me what I'm singing about after I played a set, maybe they're shy maybe they just don't care, I'm not sure. When I started playing gigs with Traidora I printed a zine including all my lyrics with an English translation and sold them and sometimes gave them for free at every gig. I printed 300 copies of this and I think still have some copies left.

J: The world is definitely a scary place at the moment, especially with the rise of alt-right groups and conservative governments, what do you believe are the most challenging aspects facing the trans-community today?

E: Everything! From feeling unsafe walking on the streets during the day and specially at night, not to have enough access to Trans Health care because it is very expensive, have to organize Fundraiser all the time to afford our treatment, everything, everything trans person difficult, specially if you grow up in a working class family or if you're migrant.

J: How could other people help to support the fight for trans-rights?

E: Well, donate money is a good way to support your trans friends and community, but also there's other ways as go to Fundraising Trans Health gigs, offer your help during this gig, go to the local Trans Pride and do not put a queer/trans band as first band in a gig.

J: With your current album 'Un Cuerpo trans lleno de Odio' last year in 2023, do you have any plans for another album or a split for 2025?

E: We're about to release a split cassette with Gilt from Brighton. This is a fundraiser release. It was recorded in November as part of the gig we play in London with LOTION, Petbrick, Ekstasis and Stingray. Is a very limited edition. We want to record a new album soon and hopefully have new material out next year.

J: What's in store for the future of Traidora?

E: Hopefully a new album next year if we can find a label to release it and a couple of tours to be announced soon! In May we're doing a UK tour together with our friends Boom Boom Kid from Argentina.

J: Before I end this are there any bands or projects you wanna shout out?

E: There's so many! About bands I would say Docile and Gimic (Bristol), Gilt, Ekstasis, Dead name, Sublux (London), Uterzine (Spain), I don't know, there's so many people doing good stuff everywhere!

CRUSTIER

WAR

REPORT

THIS SEGMENT IS A CONVERSATION
WITH NEMOS FROM
GOTHENBURG, SWEDEN

J: Punk illegal was absolutely deadly with you last year man.

N: It was fucking awesome one of the best most fun times I have ever had at a festival. They announced today that Nodvarn is going to play, do you know that band?

J: I'm actually not familiar with them haha, where are they from?

N: Stockholm

J: Ah I see, yeah man I need to expand my knowledge of Scandinavian bands, last year was a huge eye opener!

N: Do you want to see my vest I made when I was 14 year old?

J: Fuck yeah I do!

We gave you.



J: Holy shit you made this when you were 14?
thats amazing, it's way better
than one I first made when I was like 16.

N: Yeaaa thank you, I started out in the punk scene
when I was 10 years old.

I: whoa what? How did you get started?

N: My brother Dickie has been in the punk scene sense

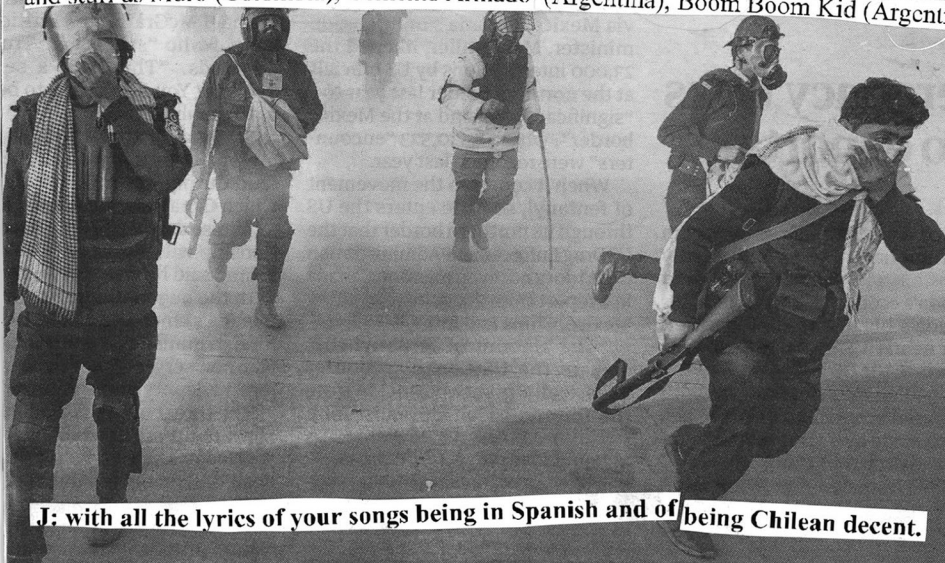
I grew up. So punk musik has always been a part of my life
and when I was 10 I understood it more and started
hanging out with punx and going to gigs. Haha I mean I've been
drinking sense I was was 13 and I saw Oi Polloi when



E: Personally I have so many influences, not only the music I listened to. I realised that I wanted to play punk when I was 12 yo or so. I started my first band in 1999 and since then haven't stopped playing music. I feel punk music and diy community is one of the best things you can find where you're young and also adult as you can do whatever you want, make good friends, create a network of DIY Collectives and bands, etc.

J: Would you agree that Los Crudos are possibly one of the best Latino punk bands to exist? What are some other lesser known Latino punk bands people should know about?

E: I'm not sure if Los Crudos are one of the best Latino bands to exist, they were very important during a time when there were no bands singing in spanish in the USA, so they inspired many young punks not to hide their roots. In all ways, Los Crudos is one of my favourite bands ever and one of the main inspirations to form Traidora, as I really wanted to sing in spanish living in an english spoken country. Probably they were really popular and influential as they also came from the US where the DIY Punk community is huge! There's a lot of bands in south america doing great music and stuff as Muro (Colombia), Cemento Armado (Argentina), Boom Boom Kid (Argentina)



J: with all the lyrics of your songs being in Spanish and of being Chilean decent.

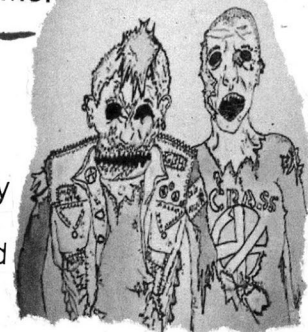
Do people often ask what your singing about or do they get what's coming across through the energy of the music?

I was 11 in a old house they had in Malmo.

N: When did you come in to the scene?

J: Fuck mines

not nearly as cool, I started out pretty late honestly. There was a really good scene in my town but I never knew



/ about it cause I grew up on the outskirts of my city and buses stopped running after 9pm and I didn't know anyone in the scene, I found out about the Sex Pistols when I was 16 through the movie school of rock and thought it was cool, then I met some people who wanted to start a band when I was 17 who introduced me to: The Germs, Suicidal Tendencies, and The Descendants and mostly listened to that till I was about 19, once I was 18 I started getting involved in the local scene and started discovering stuff like Hardcore, Crust and Grind and I got more in to the U.K and New York side of those things.



N: Dude that's cool! Well I know, when I was 9

I moved to the countryside when I was growing up fucking hated it but moved back to town when I was 15 and meet punx my age! We are on of

the few that found the punk scene and there no better scene than this one! BTW I love School of Rock!

Rabia, frustración y agresión total hacia el maldito sistema. Traidora, de Londres y con orígenes sudamericanos, lucha por los derechos de la comunidad transgénero con devastadores riff de guitarra. Tuve la oportunidad de hablar con su cantante, Eva, para preguntarle sobre el origen de su ira.



J: Hey Eva thank you so much for this interview! Who all is in Traidora and how did the band start?

E: Hi Jared! Here Eva, founder and vocalist of Traidora. Thanks for this space.

I just want to mentioned that English is my second language so I'll try to answer your questions in the best possible way.

I started Traidora in January/February 2023 when I moved to London. The idea was to play punk as a one-woman band with the focus on trans/queer/migrant lyrics.

I recorded the first EP at home and played all the instruments.

From September 2023 I started playing by myself and using backing tracks

for the bass and drums. In Mach 2024 I decided to invite friends based in London to play as a full line up. The band now is Eva (vocals), Lyn (guitar), Charley (bass) and Luci (drums).

J: You guys very recently did a few tour dates through England with the NYC Crust/Stench band Flower, how were the shows?

And how was it hanging out with everyone in Flower?

E: The shows with Flower were great! It wasn't an official tour but we managed to playing every day of their UK tour together, if that makes sense. They were very lovely and was in amazing to hang out with them for a few days.

MAIN PHOTOGRAPH: EDDIE WORTH/ALAMY.

J: Every time I see you guys play I get blown away by the pure rawness of your sound and the bands energy on stage, what are your influences, and what brought you in to playing punk music?

