

OPPOSE GENOCIDE
SUPPORT PALESTINE ACTION
OPPOSE GENOCIDE
SUPPORT PALESTINE ACTION



NO BRAINS

ISSUE #6

P.W
Y.C



FEATURING:

SHEFFIELD CRASHER CRUSTIES And RICHMOND VIRGINIA D-BEAT DESTRUCT

ecophony

ULTIMATE DISASTER

Decomp - Condemned To Earth

Portland, Oregans Decomp Releasead this tape in 2022
on Blackwater Records, I managed to catch them play a set
in Montreal Varning Fest in 2023 being hazy drunk
I immediately broke the tape after falling down some stairs
drunk in the Metro.

With Ripping Solo's and some more than Memorable bass lines
Condemned To Earth has been a favorite crusty cassette
of mine to play on repeat for quite some time.

Song Recommendation: Paranoid Coward



ALBUM REVIEWS

In no specific order
or reasoning
here are a bunch
of tapes and 7"s
I have been listening
to recently

Bootlicker - Conscientious Objector

Victoria Canada's very own Bootlicker released

on their own label Slow Death Records

released this album in 2025 as a U.K. exclusive
release I was very lucky to grab.

This is pretty much what you expect from a Bootlicker release

Fast N' Furious Hardcore/D-beat/UK82 with some added flair on
their bass lines.

Cont. Page 
last

THANKS TO

Ben from Raising Hell Zine, Steph Jed,
Billy from Ulitmate Disaster, Tom from Cacophony,
South London Scum Collective, Freedom Press i
All Ages Records, South Thames Hunt Sabs,
L'achoppe in Montreal, Carryon Screening,
The Lughole Sheffield, Revival band,
The Restarts, Paul in Sheffield, Kill the Dove,
Tom from TGM Landscapes, The Birds Nest,
TheCounterForce.ca, Soremind Records,
Cordy and Don, Phane, Kamloops Punk Scene,
Pogopope in Victoria, the reader of this zine
and every other single person
who I may have forgot to mention.

As per-usual when it comes to writing these things
having on again off again ADHD medication
this thing came out way later than I wanted
and is still a pain in the ass to afford to print,
so anything helps!

Don't worry the system collapses tomorrow.

Love/Peace/Anarchy.

Love this 7" and it has been a really great journey seeing how this band has evolved over the years.

Song Recommendation: Predation

WitchRite - MMXXIV

When Witchrite played London their set ended with me in a headlock from a drunk Polish crusty throwing through a P.A. and across some broken glass, this was the show promoter.

From Gorzów Wielkopolski, Poland WitchRite play fast as fuck. Metallic Cave Crust on this tape along side some very nice guttural growls. Released on Estaboy Rec. MMXXIV stays true to the form of socio-political punk mixed with proper DIY attitude

Song Recommendation: Just

Psychwar - Psychotic War Monger

Philadelphia, P.A's, Psychwar has put out an album that makes me want to shotgun a beer, rail a line, throw on a shoe lace headband and quit my job.

Released on the absolutely fabulous Soremind Records from Montreal, Canada this album unleashes a fury of D-beat with songs about War, Poverty, Famine and The End times.

Give it a listen on bandcamp or order the tape yourself.

Song Recommendation: Ripping Inferno

An Interview with Graff writer "Keshone"

Interviewed by: Steph Jed

What first inspired you to start doing Graff?

I was always in to art, doodling on any bits of paper I could find. Around 1988 I started noticing graffiti when riding the train in London. Mainly around Pinner and Harrow (my hometown) seeing tracksides from Kast, Mise, Elk, Cord... Shortly after, in high school, I met a friend (Scope) who introduced me to it. Like most writers at the time the books that laid the foundations were; subway art and spray can art. This had a big impact, looking through them and getting inspired. After that I was hooked.



Where did the name Keshone come from?

It's a bit silly really, I just picked letters that I liked to draw and put them together. I had a load of different names when I first started: Risk, Rest, Beas... Then Kesh or Keshone which is what I stuck with.

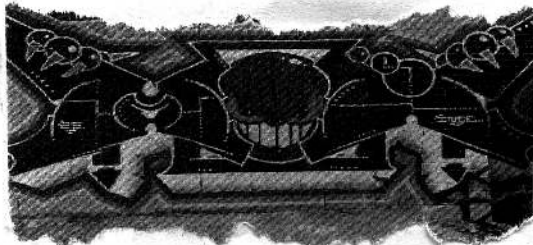


Culturally have you noticed differences in doing graff in different parts of England?

I think it's changed over the years more than I've noticed in different parts of the UK? It's a lot more chill now between writers/painters (from my experience) or maybe it's because I'm older and mainly just paint legal stuff now!

Also, I think because of how it's blown up over the years (and been accepted), you have many legal places to paint and a massive selection of paint brands. When I started you had to use car and household paint and swap cans from different caps. It was also mainly seen as vandalism. I guess it was niche back then and there were very few legal walls... so nearly all we painted were tracksides and trains. Fun times!





If you had no limitations, where would you like to do graffiti and of what?

I would like to scope out into painting big wall Murals and travel with my artwork. I've always just painted for the love of it really. It's like my therapy. So, try not to put too much pressure on myself and just enjoy my time painting with friends.



BOOTLICKER



What's your opinion on graff as a political act?

I love what Obey & Banksy push towards political acts.. to be honestly though, I don't really watch or get in to political issues (as most of it just makes me annoyed and angry at what's going on in the world). For my own artwork, it's not something I would push.

Any advice for aspiring graffiti writers?

Get out there, draw a lot, keep painting and enjoy yourself.



J: What does the future look like for Cacophony?

TAKING OFF
Colonel Tibbets waves
goodbye. The plane was
named after his mother

T: I think it looks pretty hopeful, we've got a few good gigs lined up,
we want to tour sometime in the near future and maybe get some more music out.

I really wanna play down south in London sometime,
playing a gig in a different country would be a dream,
which we might try and do in a year or two (or sooner??)

J: Before we end this are there any People/Projects/Bands you wanna shout out?

T: Our member's other bands: True Vine, K9 Defence, Mannequin.

We've got a few other bands some of us are working on,
but you'll have to wait and see haha.

Massive thanks to Implied Noise for putting our tape out.

And everyone who's put us on a gig.

Distort Sheffield, Icepicks at Dawn, Brainrotter Records, Guac and Roll,
and everyone else!!!

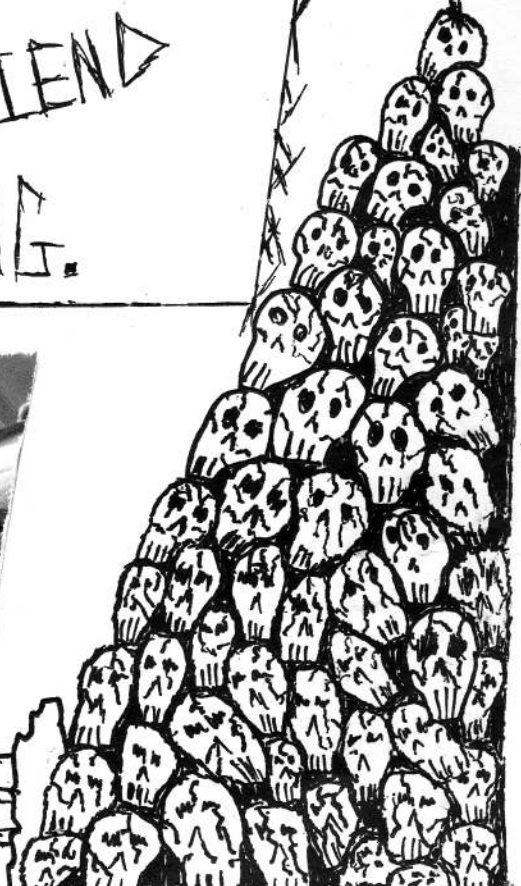
Some other bands we think you should listen to:

Svält, Khlore, Wet Nurse Wasted Harvest, Pillbox, Left in Rot,

Brainbombs and Discharge hahahahaha!

CRUSTIER WAR REPORT

THIS IS PART 2 OF
2 SCENE REPORT FROM
BEIJING, CHINA BY
OUR CLOSE FRIEND
ZACK ZHANG.



- how the music scene is organized (local promoters, distros, fests)

Most of the time in Beijing, punk shows are organized by independent promoters or record labels. Occasionally, some indie bands host their own gigs to do album release or a tour. Promoters have to apply for government approval to hold live performances, which is quite a tedious process, and it gets tricky especially for punk bands due to uncontrolled factors (for example, whether the band could cause negative impact based on their image, lyrics, or ideas, or if there are any major governmental meetings or large-scale events going on in town), the applying process is strong associated with government authority like local Department of Culture and Public Security Bureau which could be a real big problem for folks trying to book a show sometimes. Interestingly, when LIFE (Japanese raw punk) performed in Beijing, everyone was super stocked and excited (they played a Disclose cover that night, imaging that!). After the

show, some of my friends was trying to have them play another gig the next day at a different venue, I remember we were told to lay low because they didn't want to alarm the local authorities and everyone seemed to silently agree to keep the secret at the show. Unfortunately, I left Beijing the next day while hoping quietly that the show would actually happen.

Besides that, punk music festivals have been held in Beijing since mid 2000s, I think that's a really great thing, simply because punks get the chance to communicate with each other while watching loads of punk bands from all over the country in one go. There is usually a market area where punks sell their DIY creations, things like leather goods, fanzines, patches, and t-shirts. Interestingly, I saw people at the festivals helping others style their hairs multiple times which is lovely. Beside of all these, I think social media has also become a crucial part of today's punk music scene in China, everybody post stuff online whether to share some bands and songs or promote shows or simply make new friends and kill some time.....

J: What made you all decide to release your demo with the "Implied Noise" label?

T: Implied Noise booked us for a gig and just asked us afterwards if we were looking to record, and we were!

That's basically all there was to it, and then after recording us Implied Noise also put out the cassettes and CD's for us (thanks!)

J: You all have been gigging pretty relentlessly up in the north of England for the last year, any memorable or favourite show's you've played?

T: We've had a few memorable ones, Noise Annoys 2025 was the first gig we were asked to do, playing with Cell Rot and Xui, Deletar, Skizophrenia, Dishonor and at Crustmas with Discharge, Varukers etc have been very cool to play! I think our last gig with us as a 3 piece (March 7th) with the Flex and a ton of others was also super fun.

I can't think of any particular favourite gig but we've definitely had some good ones.

J: How do you all see the future for yourselves and the current state of England?

T: Who's to say really, I think England's going pretty shit, but hopefully that'll get more people in to punk we'll have some new faces!

J: What do you all get up to outside of playing in the band?

T: I'm currently doing my GCSE's at the moment, most of my time I'm just going out with friends or to gigs or whatever really. I think that's the same for all of us, plus Willow and George work.

J: Who all is in Cacophony and how did the band start?

T: We started around November 2024 with just the guitarist and bassist, we had a different drummer for a short time but then we met our current drummer and decided to do it with him, we were briefly called Con, but then decided to change it because it was super similar to Total Con from Leeds. We had some bland dis-name for a short time along with a singer, but they weren't able to stick with the band.

As we were sorting our first gig, we got told our name was too similar to a different band again! (can't remember who) so we settled on Cacophony, named after the Rudimentary Peni album.

(We know there's another 80's metal band called Cacophony) our current line-up is George on drums, Jake on bass, willow on guitar and Tom on vocals.

J: How is life in Sheffield for you lot these days?

T: Life in Sheffield is pretty good, the gigs are nice (I love The Lughole). Willow and George live in Leeds and with venues like Damaged Goods and Boom the scene there is really good too.

J: What got you all in to playing this sort of crasher crust sound? Are there many people your age you know who are in to this music?

T: A few years ago my dad showed me The Buzzcocks and I kind of fell in to punk from there.

I got given a USB stick with a ton of Japanese bands so I found a lot of good stuff from there.

crasher is just what I wanted to do in a band, plus I don't think there's too many crasher crust in the UK right now, so someone has to do it!

There's a few people our age in to this stuff, punk/crust whatever, but we all kinda live far apart.

Lot's of them in Leeds though,

why half of Cacophony live in different cities!

what's the general attitude towards the scene and the attitudes of the people in it

I remember a friend of mine once discussed with me about this, he believed that there has never been any "real punk" in China while most of people in the scene are trying to play the role of a punk and immerse themselves into this whole punk thing, kind of like cosplayers, and most of the time they consider "punk" more as a hobby. I see his point, because punk was considered as a "trendy thing" when it appeared in China and it still is, lot of kids dressed up "punk" nowadays even though they do not listen to punk music.

But on the other hand, I think "punk" does exist in China, and it somehow fits the traditional idea of what punk culture is about and meanwhile it is different at the same time, it's heavily shaped or even limited by social structure and geopolitics. That means many Chinese punk bands might not be able to fully express themselves (more of a subtle or playful approach) in order to keep surviving, especially there are bands that actually made a point through their lyrics in the past that did not end well (not only punk musicians). Instead, punk bands these days focus more on the musical side, trying to stay as close as possible to the sound of "punk".

It is pretty much the same in Beijing's punk scene as well. If whole systemic factors are beyond our control, then I think punks should at least try to make things better in the ways they can. I've noticed that Beijing's punk scene is still, to some extent, influenced by bureaucratic mindset, it has been deeply rooted in Chinese people for like thousand years. It seems that many of the older generation of punk musicians in Beijing care a lot about hierarchy and seniority, especially in how they interact with others, always trying to lecture the youngsters and stuff to save face, which I think has a lot to do with self-ego. Of course, not everybody is like that, it's just something I've observed. Still, I really hope that the younger generation of Chinese punks can change that.

- and any bands or artists of note who may be involved in it

Ahhh, stocked to do this part, I've listed some representative bands that emerged during certain periods in the earlier parts, I am just going to list some of my personal favourite Beijing punk release here. ;)

Various bands – “Wuliao Contingent” (1999): Probably the most well-known punk compilation in China, including four bands which are 69, Reflector, Brain Failure, and Anarchy Boys. It was released in the earlier period of the Chinese punk movement, had a great impact on later punk acts in China and it sounds good.

Brain Failure –



“Turn On The Distortion!”

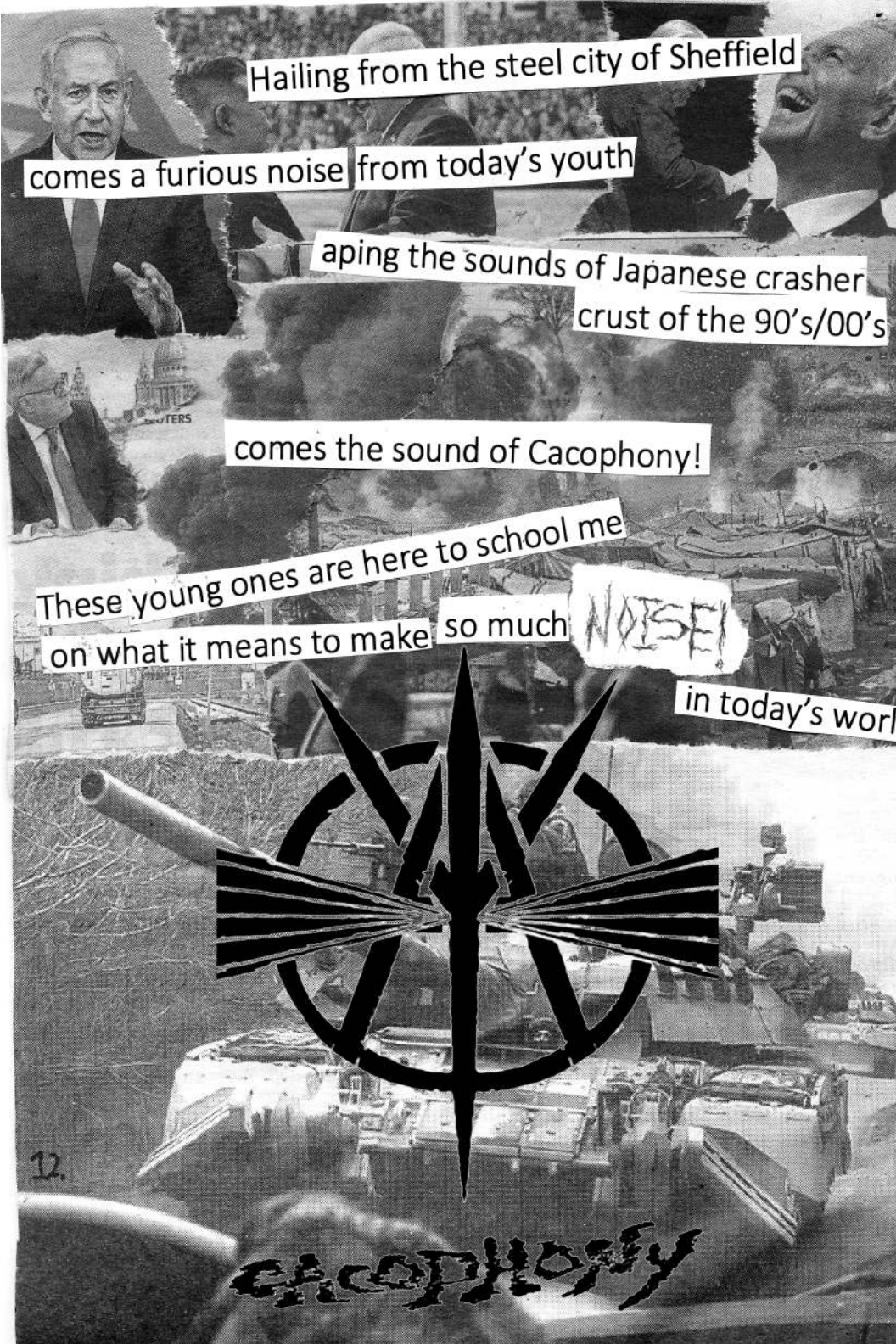
Fanzui Xiangfa – “2006 - 2014 Discography” (2014): Sickass hardcore punk band based in Beijing, loads of tupatupa and it sounds great!

Larry's Pizza – “Jackass” (2008): Debut EP from a Beijing skate punk/pop punk band, Larry's Pizza, its fast and fun to listen to.

“2002): Awesome ska punk record released by Beijing ska/punk rock band 脑浊 (Brain Failure) from early stage of their career.

Zankōu & Dr. Liu & The Human Centipede – “Weekend Punk”

(2016): A split album released by two hardcore bands from Beijing, 残光 (Zankōu) and 人体蜈蚣 (Dr. Liu & The Human Centipede), its noisy and full of energy!



J: I remember Chris telling me in Nottingham you guys get mistaken for also being the dudes in the band Destruct a lot, Do you guys share much with the guys from Destruct?

(aside from both being from Virginia)

B: Haha yea, that happens a lot. But we have never shared members with Destruct. They are our good friends and we have played a lot of gigs together here in Richmond (where we all live) and we have toured together. Patrick from Destruct also released our demo on his label, Acute Noise Manufacture. I see how the confusion happens but yea

they are just our good friends.

J: What do you guys get up to in your day to day when you're not blasting D-beats?

B: I'm usually listening to records, reading, bothering my cats, playing guitar or running. Chris plays in a few other bands and works as a contractor.

He's got two orange cats, Freddie and Jason.

Rachel gardens, reads a lot of fantasy books and plays video games.

J: With all the bullshit in the world right now from Genocides, U.S. invasions, Far Right movements and I.C.E. raids how do you guys cope with the insanity?

B: It's hard to not fall into total despair, to be honest. It is really grim here and it seems like it is going to get a lot worse before it gets better but that doesn't mean you should just fall victim to nihilism or apathy. That's just lazy and helps nothing. I think one thing that helps people at least in punk and hardcore is the community that is created through it. It definitely helps me feel anchored to something amidst all the bullshit.

J: What does the future look like for you guys and the band?

B: We're recording a new record in May and we have some out-of-town gigs in August and September. Hopefully, we have some local gigs between now and then as well.

J: Are there any bands/people/project you guys wanna shout out?

B: All the promoters in the UK and our driver, Jon. Alex D at Grave Mistake and Befat at Kick Rock for putting the record out and anyone else who has helped us along the way.

J: Anything else you wanna say?

B: Thanks a lot for thinking of us for an interview and for doing a zine. It was great meeting you and playing with Never Arise in Nottingham.

(Damaged Goods photo): CHRIS BANKS

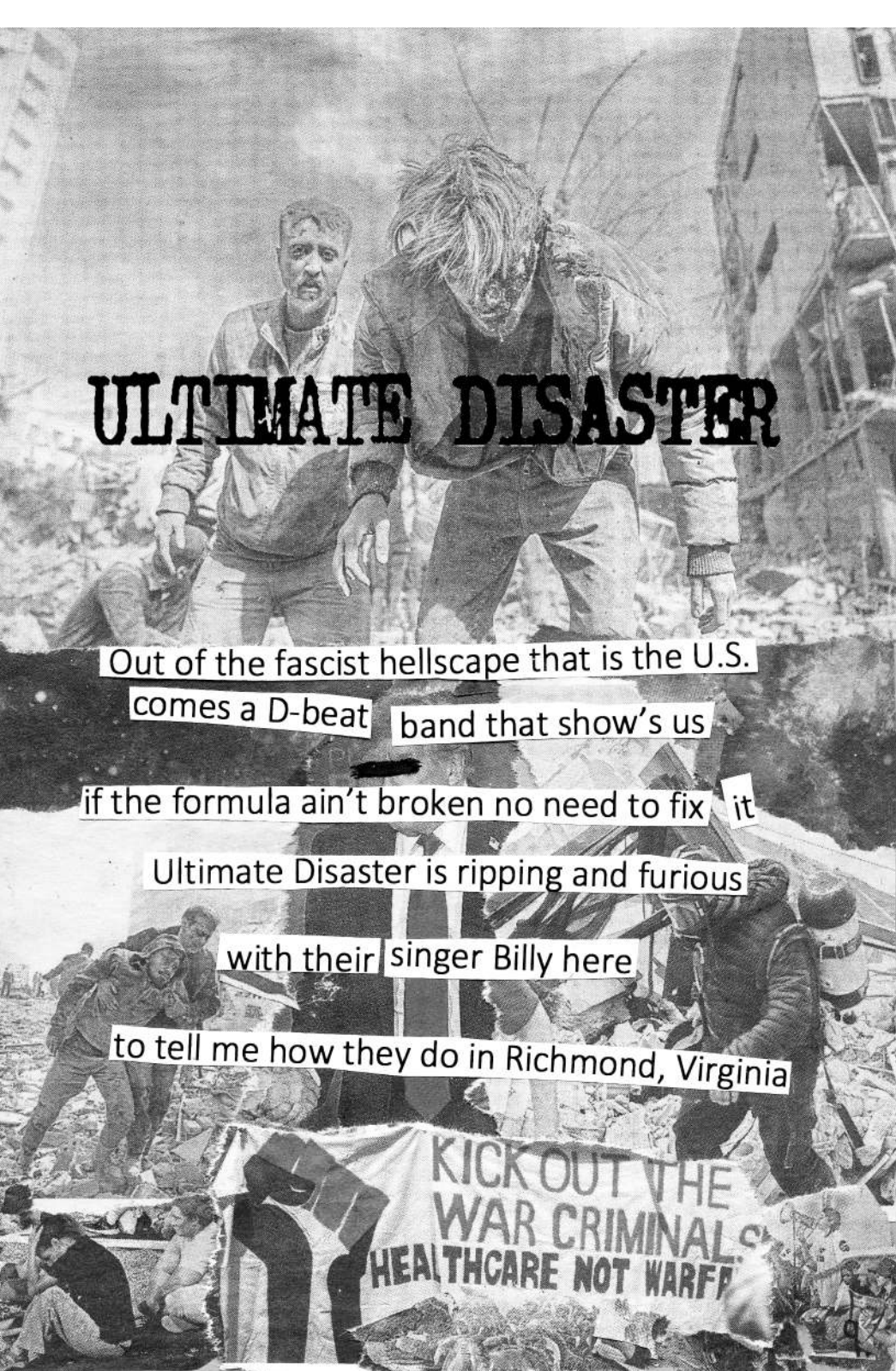
D-Crash – "Doom Of Authority" (2017): Deadly sounding crust punk band from Beijing, sick cover art!

Reflector – "Reflector" (2002): Another killer release from a band formed during Wuliao Continent period, they later became the most famous pop punk band in China, Beijing pop punk/punk rock band, 反光镜 (Reflector).

Struggle Session – "2016-2018 Discography" (2018): Another decent sounding hardcore band based in Beijing, the vocal is powerful and highly distinctive, you just cant miss it!

Misandao – "Chinese Bootboys" (2009): Classic Beijing Oi skinhead punk band 蜜三刀 (Misandao), these boys got catchy songs and killer haircut.

Rust Sucker – "Demo" (2025): Probably one of the best raw punk bands that has ever existed in China, pure aggressive and radical, hope they keep doing their things.



ULTIMATE DISASTER

Out of the fascist hellscape that is the U.S. comes a D-beat band that show's us if the formula ain't broken no need to fix it Ultimate Disaster is ripping and furious with their singer Billy here to tell me how they do in Richmond, Virginia

KICK OUT THE
WAR CRIMINALS
HEALTHCARE NOT WARFA

J: As with everyone I ask in this zine can you tell us all who is in the band and how you guys started Ultimate Disaster

B: I'm Billy and I sing and play guitar, Chris drums and Rachel plays bass.

Chris and I started the band in 2023 after another band we were jamming with didn't go anywhere.

J: How's life in Richmond Virginia these days?

it seems a lot of people get a pretty crazy outsider perspective on life in the U.S. is it as hectic as the news says living there?

B: I really enjoy living in Richmond. By U.S. standards, it is pretty quiet here. It's not a big city but it still has its share problems: ICE fascists terrorizing communities, housing inequality, rising unaffordability for anyone not making six figures a year or more, police and surveillance states, failing infrastructure, a general unconcern for unhoused people, etc. On the up side, there is a river here that is great, a lot of outdoor stuff to do, good food, good bands and a lot of record stores.

J: You guys just finished your 2026 U.K. tour! props to you for braving 2 weeks in English winter, how was it all? any favorite places, gigs or fun stories?

B: Thanks! It was honestly a great tour. It surpassed any expectations we could have had going into it. The UK scene right now is awesome. Every show was cool. We played with some great bands, saw a bunch of castles, met some actual legends like Bri from Doom, ate about every version of a potato imaginable and generally just had a great time meeting a bunch of new people every night. One of my personal favorite places we went was Necropolis in Glasgow and Stonehenge. My favorite gigs

were probably Leeds, Sheffield and London. It's hard to pick though because all the gigs were fun.

J: about a year has passed since the release of your album "For Progress..." how has the reception toward the record been?

do you guys have a favorite track on the album?

B: I think Chris and I have been really surprised with how the record has been received and where all it has taken us so far.

We just set out to make a record that we would want to listen to with no real expectations for how it would be received and it worked out. It's been really humbling to have had

so many people say so many kind things about the record over the last year. My favorite track on the record is the title track,

"For Progress..." Chris's is, "March to Oblivion."

(Other two photos): CHRIS BOARTS LARSON



Attacks: Smo
rises after a st
on Tehran. Ins
fireball from
strike on Bah
refinery GETTY